

1914

A Little Bit of Heaven Shure They Call it Ireland

Ernest R. Ball

J. Keirn Brennan

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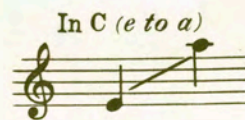
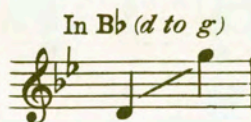
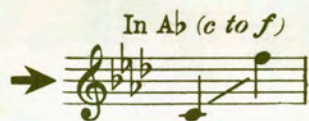
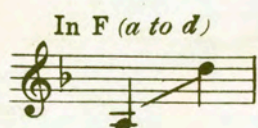
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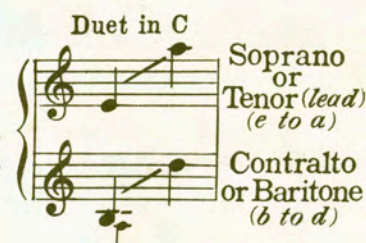
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A LITTLE BIT OF HEAVEN SHURE THEY CALL IT IRELAND

(HOW IRELAND GOT IT'S NAME)



SUNG BY
MR. CHAUNCEY OLCOTT
IN
THE HEART OF PADDY WHACK



SONG

LYRIC BY

J. KEIRN BRENNAN

MUSIC BY

ERNEST R. BALL

PUBLISHED IN THE FOLLOWING ARRANGEMENTS

Vocal Solo, F-Ab-Bb-C each	50	Vocal Orchestration, Bb	1.00
Vocal Duet, Ab-C each	.60	Violin and Piano60
2 Part (SA or TB)16	Violin, Cello and Piano75
3 Part Treble (SSA)16	Cello and Piano60
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4 Part Mixed (SATB)16	Full Orchestra (Waltz Medley)	1.50
4 Part Male (TTBB)16	Band (Quickstep Size)	1.25



OPERATIC

WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
PROGRAM CREDITS TO

M. WITMARK & SONS

NEW YORK

PRINTED IN U.S.A.

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf

Red. * * * *simile.*

Fm C Fm add D \flat Fm C 7

Have you ev-er heard the sto-ry of how Ire-land got its name? I'll
'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And

p a tempo

Fm add D \flat Fm B \flat m Fm

tell you so you'll un-der-stand from whence old Ire-land came.— No
no where else on God's green earth have they such lakes and dells.— No

p

B \flat m C7 Fm C7 7

won-der that we're proud of that dear land a-cross the sea,— For
won-der that the An-gels loved it's Sham-rock bor-dered shore,— 'Tis a

p

Red. *

6323

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here's the way me dear old moth - er told the tale to me. —
lit - tle bit of Heav - en, and I love it more and more. —

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And
nes - tled on the o - cean in a spot so far a - way; — And
when the An - gels found it, Shure it looked so sweet and fair, — They

ten.
retard
a tempo
retard
a tempo

Chords: Fm, Bbm, Fm, Bbm, Fm, Ab7, Db, F7, Gm, Bb7, Ebm, Ebm7, Ab7, Ebm7, Ab+, Db, Bbm7, Fm, Bb7, Ebm, Bb7, Ebm, Em7

C7 Fm Bbm Fm Ab7
 said, Sup-pose we leave it, for it looks so peace-ful there! So they

Db F7 Gm Bb7 Ebm Ebm7
 sprink-led it with star dust just to make the sham-rocks grow;— 'Tis the

Ab7 Ab+ Dbm Bbm Fm Db7
 on-ly place you'll find them, no mat-ter where you go;— Then they dot-ted it with sil-ver To

Ebm Bb7 Ebm Bb7 Ebm Ebdim Db a tempo Db dim Db Gb Abdim Bbm Gb m6 Db Bbm Eb7 Ab7 Db
 make its lakes so grand, And when they had it fin-ished shure they called it Ire-land.—

a tempo f ritard ff

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SWEET INNISCARRA
BELIEVE ME IF ALL THOSE
 ENDEARING YOUNG CHARMS
WON'T YOU COME BACK TO
 MOTHER MACHREE?

THE HARP THAT ONCE THROUGH
 TARA'S HALL
LAST ROSE OF SUMMER
LONDONDERRY AIR
PRETTY GIRL MILKING HER COW
IRELAND I LOVE YOU,
 ACUSHLA MACHREE
KATHLEEN MAVOURNEEN
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YOU BROUGHT IRELAND RIGHT
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ACUSHLAI I'M CALLING THEE (R) Ihmsen
AH, SWEET IS TIPPERARY In The Spring (W)
Turner-Maley
AT THE END OF AN IRISH LANE (W) Clint
AT THE END OF AN IRISH MOONBEAM
(W) Golden
BECAUSE YOU'RE IRISH (R) Van Alstyne
BELLS OF KILLARNEY (W) Trinkaus
BLARNEY CASTLE-WALK, THE (H) Schwartz &
Bayes
BLARNEY STONE, THE (H) Lauder—60c
BROTH OF A BOY, A (W) Gartlan
BROTH OF A BOY, A (W) Ball
BY THE WATERS OF KILLARNEY (H) Sanders
& Carlo
"CASEY" (R) Van Alstyne
CLICK OF HER LITTLE BROGANS, THE (W) Ball
COLLEEN O' MY HEART (W) Penn
COME BACK TO IRELAND AND ME (W) Wakley
CUPID, THE CUNNIN' PAUDEEN (W) Herbert—60c
DAUGHTER OF ROSIE O'GRADY (W) Donaldson
DUBLIN BAY (R) Le Boy
EILEEN (W) Fine
EILEEN (Alanna, Asthore) (W) Herbert—60c
EILEEN AYOORNEEN (H) Sullivan
EVERYWHERE YOU SEE A BIT O' GREEN A
GROWIN' (H) Parenteau
FOR KILLARNEY AND YOU (W) Teasdale
GIVE OLD IRELAND TO THE IRISH (R) Whiting
GOD IS GOOD TO THE IRISH (W) Cohan—60c
GOD PUT THE GREEN IN THE RAINBOW (W)
Ball—60c
GOD SPARE THE EMERALD ISLE (H) Herbert
HAS ANYBODY HERE SEEN KELLY (H)
Murphy & Letters—60c
HAT MY FATHER WORE UPON ST. PATRICK'S DAY
(R) Schwartz—60c
HEART O' MINE (H) Herbert
HEART OF PADDY WHACK, THE (W) Ball
HER EYES OF IRISH BLUE (R) Schwartz
HOW CAN THEY TELL THAT OI'M IRISH? (H)
Murphy
HUSH-A-BYE, Wee Rose Of Killarney (W) Jerome
I'LL MISS YOU OLD IRELAND, GOD BLESS YOU,
GOODBYE (W) Ball
I'LL TAKE YOU HOME AGAIN KATHLEEN
(R) Westerdorf
I LOVE THE NAME OF MARY (W) Olcott
& Ball—60c
I'M GLAD HE'S IRISH (R) Havez
I'M ON MY WAY TO DUBLIN BAY (R) Murphy
I'M WEARIN' MY GREEN FEDORA (H)
Meyer, Sherman & Lewis
IN A COTTAGE O'ER IN IRELAND (H) O'Hara
IN A SHANTY IN OLD SHANTY TOWN (W)
Siras & Little
IN THE GOOD OLD IRISH WAY (R) Blanke
IN THE VALLEY NEAR SLEIVENAMON (W)
Sullivan—60c
I OWE \$10 TO O'GRADY (H) Kennedy
IRELAND (H) Kleineke
IRELAND AND YOU (W) Jones, Story & Howard
IRELAND DEAR, MY HEART'S FOR YOU (W) Penn
IRELAND I LOVE YOU, ACUSHLA MACHREE
(W) Browne
IRELAND IS IRELAND TO ME (W) Ball—60c
IRELAND KILLARNEY AND YOU (R) Atkinson
IRELAND MUST BE A GARDEN (W) Rule
IRELAND—THE FOOTSTOOL OF GOD (W) Ball
IRISH EYES (R) Shisler & Benkhart
IRISH EYES OF LOVE (W) Ball

IRISH HAVE A GREAT DAY TONIGHT (W) Herbert—60c
IRISH JUBILEE (W) Lawler—60c
IRISH MOON (R) Hess & Santly
IRISH SWELL, THE (W) Olcott
IRISH WERE EGYPTIANS LONG AGO (R)
Smith—60c
ISLE O' DREAMS (W) Olcott & Ball
IT'S A ROCKY ROAD TO DUBLIN (R) Daniels
IT'S ONLY A STEP FROM KILLARNEY TO HEAVEN
(W) Griffin, Kahn & Lyman
I'VE GOT RINGS ON MY FINGERS (H) Scott
KATE O'DONOGHUE (W) Olcott
KATE O'HARE (R) Taylor
KATE O'MALLY (R) Schiller
KATIE ROONEY (H) Hubbell
KERRY DANCE, THE (W) Molloy
KITTY OF COLERAINE (W)
LAD O' MINE (W) Penn
LADDIE BUCK OF MINE (W) Ball
LITTLE ANNIE ROONEY (W) Nolan
LITTLE BIT OF HEAVEN, SHURE THEY CALL IT
IRELAND (W) Ball
LITTLE COLLEEN (W) Gaskill—60c
LITTLE DROP OF IRISH AND A WEE BIT OF
SCOTCH, A (R) Carroll
LITTLE LANE IN IRELAND, A (H) Root
MACUSHLA ASTHORE (W) Ball
MAGGIE THE COWS ARE IN THE CLOVER
(H) Filson
MARY ANN O SAN (H) Hubbell
MARY MALONE (R) O'Connor
MARY O'BRIEN (R) Polla
MAUREEN MAYOURNEEN (W) Trinkaus
MAYOURNEEN (H) Scanlan
McCARTY (W) Ball
MISTER DOOLEY (R) Schwartz—60c
MOLLY (W) Herbert—60c
MOLLY MAGUIRE (H) Hubbell
MOLLY MALONE (W) Cohan
MOLLY MALONE (R) Schonberg
MOLLY O'MALLEY AND ME (W) Rooney, Kendis
& Brockman
MOTHER MACHREE (W) Olcott & Ball
MOTHER O' MINE (W) Roma—60c
MY BEAUTIFUL IRISH MAID (H) Olcott
MY COLLEEN (H) Eldredge
MY GOOD FRIENDS OF ERIN'S ISLE (W) Herbert—60c
MY IRISH GIRL (R) Van Alstyne
MY IRISH GIRL (R) Blanke-Belcher
MY IRISH MOLLY O (R) Schwartz—60c
MY IRISH SONG OF SONGS (W) Sullivan
MY LITTLE IRISH ROSE (W) Herbert—60c
MY WILD IRISH ROSE (W) Olcott
O'BRIEN HAS NO PLACE TO GO (R) Evans—60c
O'BRIEN IS TRYIN' TO LEARN TO TALK
HAWAIIAN (W) Cormack
OH! HOW HE CAN SING AN IRISH SONG (R)
Le Boy & Norworth
OLCOTT'S IRISH SERENADE (H) Olcott
OLCOTT'S LULLABY (W) Olcott
OLD IRELAND SHALL BE FREE! (W)
Old Air "Boys Of Wexford"—Arr. by Herbert
ON THE ROAD TO BAL-NA-POGUE (W) Trinkaus
ON THE ROAD TO DUBLIN TOWN (H) Cobb
PEGEEN (W) Vanderpool
PEGGY O'HOOLIGAN (H) Samuels
PEG O' MY DREAMS (H) Felix
REST OF YOUR DAYS IN IRELAND, THE (R)
Kaiser & Fields
ROSE OF KILLARNEY (W) Ball—60c
ROSE OF OLD DERRY, A (W)
Olcott, Dillon & Kopp—60c

ROSE OF TRALEE (R) Clover
ROSY O'GRADY (W) Warrell
SHANNON, THE SHAMROCK AND YOU, THE (W)
Sullivan
SHE'S A FLOWER FROM THE FIELDS OF OLD
IRELAND (W) Sullivan
SHE'S A TYPICAL TIP FROM TIPPERARY (H) Mack
SHE'S THE DAUGHTER OF MOTHER MACHREE
(W) Ball—60c
SINCE MOTHER MACHREE LOST HER DEAR BOY
OF MINE (W) McCoy
SMILING IRISH EYES (W) Perkins
SOMEWHERE IN IRELAND (W) Ball—60c
SONG OF OLD KILKENNY, A (R) Schmid
STAND UP AND SING FOR YOUR FATHER (W)
Burr & Perkins
ST. PATRICK'S DAY (W) Barry
SWEET INNISCARRA (W) Olcott
SWEET MOLLY MALONE (W) Bromby
SWEET PEGGY O'NEIL (W) Waldrop
THAT OLD IRISH MOTHER OF MINE (W)
Van Tilzer
THAT'S AN IRISH LULLABY (Too-Ra-Loo-Ra-Loo-Ral)
(W) Shannon
THAT'S HOW THE SHANNON FLOWS (W) Ball
THAT'S HOW YOU CAN TELL THEY'RE IRISH (W)
Gray & Gaskill
THAT'S WHY GOD LOVES THE IRISH (W) Ball—60c
THERE IS MUSIC IN AN IRISH SONG (H)
Murphy & Gorney
THERE'S A LITTLE BIT OF IRISH IN SADIE COHN
(R) Stern
THERE'S A TYPICAL TIPPERARY OVER HERE (W)
Silver
'TIS AN IRISH GIRL I LOVE AND SHE'S JUST
LIKE YOU (W) Ball—60c
'TAS ONLY AN IRISHMAN'S DREAM (W)
Cormack
WE COULDN'T GET ALONG WITHOUT THE IRISH
(R) Friedland
WHAT'S THE MATTER WITH FATHER (R)
Williams & Van Alstyne—60c
WHEN I HEAR AN IRISHMAN SING (W) Burtnett
WHEN IRELAND STANDS AMONG THE NATIONS
OF THE WORLD (W) Herbert—60c
WHEN IRISH EYES ARE SMILING (W) Ball
WHEN IT'S SPRINGTIME IN KILLARNEY (W)
Sullivan
WHEN KELLY SANG KILLARNEY (R) Marshall
WHEN SHALL I AGAIN SEE IRELAND—Ireland
My Sireland (W) Herbert—60c
WHEN THE BLOOM IS ON THE CLOVER
MOLLY DARLING (H) Moore
WHERE THE FOUR-LEAF CLOVER GROWS (W) Ball
WHERE THE RIVER SHANNON FLOWS (W)
Russell
WHERE THE SHAMROCK GROWS (R) Van Alstyne
WHY DID THEY SELL KILLARNEY (W) Dillon—60c
WISHES THREE—The Leprechaun (W) Gartlan
WON'T YOU COME BACK TO MOTHER MACHREE
(W) Ball
YOU BROUGHT IRELAND RIGHT OVER TO ME (W)
Ball—60c
YOU CAN'T BEAT THE LUCK OF THE IRISH (R)
Hubbell
YOU'LL FIND A LITTLE BIT OF IRELAND
EVERYWHERE (R) Murphy
YOU REMIND ME OF DEAR OLD IRELAND (R) Mohr
YOU'RE THE SWEETEST ROSE THAT GROWS IN
OLD KILLARNEY (R) Van Alstyne
YOU'VE BEEN KISSING THE BLARNEY STONE (R)
Hubbell

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